

5. REPORT

Background

5.1 An application for a Premises Licence Variation, by Astrit Laci in respect of Crocodile, 155 Lordship Lane, London N17 6XE under the Licensing Act 2003.

5.2 Details of the application being sought under the Premises Licence Variation – APP 1

Supply of Alcohol

Monday to Sunday 0800 to 2230 hours

Opening Hours:

Monday to Sunday 0800 to 2300

General-all four licensing objectives

We will continue to operate our business in a responsible manner and actively promote the licensing objectives at all times.

5.3 Crime and Disorder

All existing policies and conditions will remain in force. The rear terrace will remain closed to customers at all times.

5.4 Public Safety

All existing policies and conditions will remain in force. The rear terrace will remain closed to customers at all times.

5.5 Public Nuisance

All existing policies and conditions will remain in force. The rear terrace will remain closed to customers at all times.

5.6 Child Protection

All existing policies and conditions will remain in force. The rear terrace will remain closed to customers at all times.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made no representation regarding this application.

6.2 Comments of Regulatory Services:

Environmental Health

Have made representation regarding this application. **APP 2**

Trading Standards

Have made no representation to this application

6.3 London Fire and Civil Defence Authority

Have made no representation to this application

6.4 Planning Services

Have made no representation to this application.

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties

Letters of representation has been received against this application. **APP3**

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**.

APPENDIX 1-VARIATION APPLICATION

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
 You may wish to keep a copy of the completed form for your records.

I/We **ASTRIT LACI**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description CROCODILE 155 LORDSHIP LANE, LONDON N17 6XE.			
Post town	LONDON	Post code	N17 6XE

Telephone number at premises (if any)	0203 538 6680
Non-domestic rateable value of premises	£7600

Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post Town	
Postcode	

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation (Please see guidance note 1)
TO EXTEND THE PERMITTED HOURS FOR THE SALE OF ALCOHOL TO 22.30 DAILY
WITH A 30 MINUTE WIND DOWN / CONSUMPTION PERIOD AT THE END OF EACH
SESSION.(PLANNING PERMISSION HAS NOW BEEN GRANTED UNTIL 23.00)
ALL THE EXISTING POLICIES AND CONDITIONS WILL REMAIN IN FORCE. THE REAR
TERRACE WILL REMAIN CLOSED TO THE PUBLIC.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
			State any seasonal variations for performing plays (please read guidance note 4)		
Tue					
			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon				
Tue			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Wed				
Thur			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Fri				
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)</u>		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>			
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>			
Mon						
Tue						
Wed						
Thur						
Fri						
Sat						
Sun			<u>State any seasonal variations for providing dancing facilities (please read guidance note 4)</u>			
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)</u>			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)</u>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here (please read guidance note 3)</u>		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)</u>		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)</u>		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>			
Mon						
Tue						
Wed			<u>State any seasonal variations for the provision of late night refreshment (please read guidance note 4)</u>			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)</u>			
Sat						
Sun						

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) NONE					
Mon	08.00	22.30						
Tue	08.00	22.30						
Wed	08.00	22.30						
Thur	08.00	22.30				Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) NONE		
Fri	08.00	22.30						
Sat	08.00	22.30						
Sun	08.00	22.30						

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4) NONE	
Day	Start	Finish		
Mon	08.00			
		23.00		
Tue	08.00			
		23.00		
Wed	08.00			
		23.00		
Thur	08.00			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5) NONE
		23.00		
Fri	08.00			
		23.00		
Sat	08.00			
		23.00		
Sun	08.00			
		23.00		

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking
 NONE

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence
NOT YET RECEIVED FROM THE COUNCIL

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

WE WILL CONTINUE TO OPERATE OUR BUSINESS IN A RESPONSIBLE MANNER AND ACTIVELY PROMOTE THE LICENSING OBJECTIVES AT ALL TIMES.

b) The prevention of crime and disorder

ALL EXISTING POLICIES AND CONDITIONS WILL REMAIN IN FORCE. THE REAR TERRACE WILL REMAIN CLOSED TO CUSTOMERS AT ALL TIMES.

c) Public safety

ALL EXISTING POLICIES AND CONDITIONS WILL REMAIN IN FORCE. THE REAR TERRACE WILL REMAIN CLOSED TO CUSTOMERS AT ALL TIMES.

d) The prevention of public nuisance

ALL EXISTING POLICIES AND CONDITIONS WILL REMAIN IN FORCE. THE REAR TERRACE WILL REMAIN CLOSED TO CUSTOMERS AT ALL TIMES.

e) The protection of children from harm

ALL EXISTING POLICIES AND CONDITIONS WILL REMAIN IN FORCE. THE REAR TERRACE WILL REMAIN CLOSED TO CUSTOMERS AT ALL TIMES.

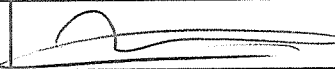
Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	16/3/12
Capacity	AUTHORISED LICENSING CONSULTANTS

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)
GTLICENSINGCONSULTANTS,
316 DAGENHAM ROAD,
ROMFORD,
ESSEX.

Post town	ROMFORD	Post code	RM7 0TB
Telephone number (if any)	07810826778		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) gtlicensingconsultants@googlemail.com			

**APPENDIX 2- REPRESENTATION FROM
ENFORCEMENT RESPONSE**

Anderson Chanel

From: Nicolaou George (Enforcement)
Sent: 20 March 2012 12:02
To: Barrett Daliah; Olson Kendra; Shah Noshaba
Cc: Pearce Derek
Subject: WK/000214718

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Nicolaou

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000214718

Date: 20th March 2012

Premises: Crocodile Bar, 155 Lordship Lane, Tottenham, London, N17 6XE

Type of application: Variation

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- Noise generated by patrons in external areas of the premises

If the sub-committee were to grant this application then we would recommend the following alterations/conditions to the operating schedule:

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to

recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

The number of persons permitted to utilise the external area/frontage will be restricted to 12 people.

Only patrons seated at tables will be permitted in the beer garden.

The external area/frontage will be closed and patrons requested to come inside the main structure of the premises at 20:30 due to the close proximity of residential dwellings.

No drinks or food will be allowed outside of the premises, front/rear, after 20:30.

No tables or chairs will be placed at the front of the doorway/entrance of the dwelling above the shop. This will allow for free access to and from the maisonette above the premises.

APPENDIX 3- REPRESENTATION FROM INTERESTED PARTIES

Olson Kendra

From: GRAHAM HOPKINS [gtlicensingconsultants@googlemail.com]
Sent: 20 March 2012 18:57
To: Nicolaou George (Enforcement); Olson Kendra; Barrett Daliah
Subject: Crocodile / Variation

GT Licensing consultants,
316 Dagenham Road,
Romford,
Essex.
RM7 0TB
Tel 07810 826778
em:gtlicensingconsultants@googlemail.com
20/3/12

Dear Mr Nicolaou,

Crocodile /variation.

We are in receipt of your representation. Please note that we have been in discussion with Mr Simon Thomas and Mr Mark Eastwood concerning this application and we have reached agreement with Mr Thomas that the conditions imposed on the Licence by the LSC earlier this year will remain in force and on that basis Mr Thomas agreed not to make a representation. Our application clearly states that all existing conditions and policies will remain in force.

A number of the conditions you request eg 1) to 4) are in force already, condition 5 is not relevant as the LSC forbade the use of the rear area by the public at any time so that remains in force.

As stated above any reference to the rear area in conditions 5 to 8 is irrelevant. We can accept condition 8. Our client respects his neighbour and would not block their access anyway.

Regarding 6 and 7 in as far as the front area of the shop is concerned we will take our client's instructions but will advise him to consider the impact on his business.

We have to say it is somewhat off putting to have discussed the matter with the Officer who dealt with the original application some few weeks ago and have reached agreement to then have another Officer suggest yet more conditions.

Please note it is our business policy to contact Police and EHO's in advance of an application.

Kind regards.

Graham Hopkins

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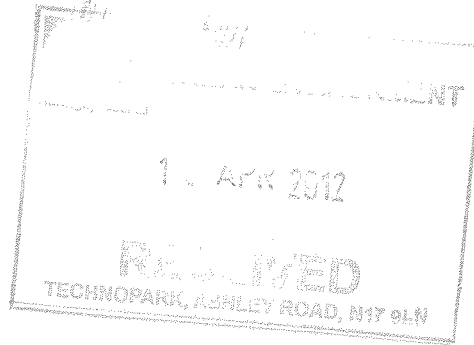
21/03/2012

1 LORDSMEAD ROAD, LONDON N17 6EX

Telephone 07831 505471

16th April 2012.

D. Barrett,
Haringey Council,
Unit 241,
Technopark,
Ashley Road,
London N17 9LN.



Dear Madam,

Letter from Mr. Hopkins on behalf of Mr. Laci,
Crocodile Coffee Bar 155 Lordship Lane, N17.

With reference to your letter, dated 4th April 2012 (which bears no reference), received here 8 days later (on Maundy Thursday), and to our telephone conversation on 13th April 2012, I set out hereunder the objections, of me and my wife, to the intended extension of permitted hours in respect of the existing licence.

I hope that each and every part of this letter will be read and noted by Haringey Council.

A. History / Preamble.

1.

On 19th January 2005, planning permission was granted for erection of a single storey rear extension to the premises, under reference HGY / 2004 / 2465. The council's attention is drawn to condition number 5. There have been numerous breaches of that condition.

2.

On 2nd February 2005, planning permission was refused in respect of an application, under reference HGY / 2004 / 2465. The council's attention is drawn to the schedule of reasons. Those reasons are still valid.

3.

On or about 24th March 2011, we objected to an unauthorised extension to the rear of the premises, the letter being addressed to Mr. Lakop. The council's attention is particularly drawn to parts 1c, 2b, 4 and 4b.

4.

On 25th October 2011, Mr. Lakop wrote to my home (he did not even trouble address his letter to me by name, even though he knew it, from the letter in 3. above). I was informed that there had been lodged an appeal against conditions attaching to the planning permission (for change of use from class A1 to class A3), and inviting comment on such appeal.

Comment went to the council in the form of a letter dated 7th November 2011. The attention of the council is drawn to all of the numbered and bulleted points in that letter. All of the matters specified have continued unabated.

5.

A copy of the unsigned letter dated 14th December 2011, reaching me some time after that date, does not appear to have been addressed to anyone in particular, and contains an ambiguity in the 5th paragraph.

With particular regard to the 6th paragraph, there have been numerous breaches (some might use the expression 'wholesale') of the ban on smoking in the stated area.

6.

On 13th January 2012, a licence was – apparently – granted. The council is referred to an unsigned document from D. Barrett (the document is unsigned and contains no reference).

Insofar as it may be relied on, the council's attention is drawn to the conditions specified at the foot of the first page and on just over half of the succeeding page. As is demonstrated below, there have been frequent and multiple breaches of those conditions.

7.

At 7.34 p.m. on 19th March 2012, Mr. G. Hopkins sent an e-mail to you (Daliah Barrett), subject 'Mr Pipe'. That e-mail contained the text of a letter addressed to me. It is both right and reasonable to suppose that the e-mail arrived on council premises without any delay (doubtless, the council's own record will show the time of arrival). Therefore, the intended recipient was in a position to have read the document well before midday on 20th March 2012. 15 days thereafter, you deign to write to me with a copy of that latter. That sort of delay is (a) outside the time permitted for dealing with correspondence, (b) in any event, unconscionable and (c) suspiciously close to the consultation period expiry date

Your letter is *dated* 4th April 2012, and reached me the following day. **What is the reason for the delay?**

B. Breaches of planning permission and licensing conditions.

1.

Attached hereto are two sets of notes, such notes being made contemporaneously with the breaches specified. One set of note is manuscript and the other is typewritten.

2.

By way of amplification / addition to the above notes, the following are put forward as reasons for not granting the variation of the licence the subject of these notes.

a.

There have been many instances of the use of foul language, including the 'f' and 'c' words, often in front of women and children.

b.

Class B substances are being smoked in and / or near the premises. I am in no doubt that such substances originate from 155 Lordship Lane. I am also given reason to believe that drug dealing takes place in and / or near the premises under consideration.

The council knows that our grandchild lives with us at 1 Lordsmead Road, and the council may care to take note that she is just one person whose health would be adversely affected by inhaling the smoke from class B substances. *Anyone* inhaling such smoke is at risk.

c.

When out with our grandchild, at some remove from the relevant premises, my wife has encountered people she recognises as being from the 'Crocodile Café', smoking class B substances.

d.

There is frequent obstruction of walkways and pavements in the vicinity of the premises by people using or having used them.

e.

A number of males have been spotted urinating against available walls, and against the side of my own motor-vehicle.

f.

Quite apart from it being unsightly, litter, in the form of, inter alia, cans and discarded smoking material, in the general area constitute a health hazard.

g.

Visitors to the premises, and others having business there, ignore yellow lines in the general area, as well as obstructing or misusing the disabled parking bay immediately outside my house.

C. Summary.

1.

As a result of activity in or near the premises, the noise level is unacceptably high. It amounts to a public nuisance. 'On our own account', I submit that there is also a case in (private nuisance) against the proprietor of the café.

2.

The conduct of those concerned is such that it detracts from, and is injurious to, the amenity of the area.

3.

It is also prejudicial to the peaceable use and enjoyment of the occupants of the houses affected.

4.

There is a risk to public health and to that of individuals (I have already cited the case of my granddaughter).

5.

There is also danger to the public as the result of criminal activity in and / or near the premises, being the dealing in and / or use of banned substances.

6.

As the police record will show, there have been at least 3 arrests of people (having used the premises) on charges of driving under the influence of alcohol.

D. CONCLUSION.

In all the circumstances, the application the subject of these notes should not be granted.

Yours faithfully,



M. R. PIPE.

Re; Crocodile Coffee Bar 155 Lordship Lane N176XE

Please find listed below, a list of conditions that Mr Laci has broken, since getting his temporary Drinks licence in January.

SATURDAY 14th Jan 2012

11.30am 2 people standing on the corner of Lordsmead Rd N17 1 man with a glass cup of coffee.

Wed 18th Jan people in the back area of bar at 23.15pm

Sun 15th Jan Bottles being put out in back area at 17.30pm

Sun 22nd Jan Bottles being put out in back area at 17.15pm, People in back area? 22.15pm
People sitting in car in Lordsmead Rd with engine running.

Tue 23rd Jan people in back area at 22.30

Feb 2012 cars going out the wrong way of a one way street Lordsmead Rd, drivers came out of the crocodile bar.

Sat 4th Feb Mr Laci and 3 other people outside in Lordsmead Rd 1.30pm with car engine running.
15-20mins

Feb 10th several people in the back area of bar at 23.00 pm

Feb 12th People in back area at 23.15pm.

Feb 13th several people in back area at 22.45pm

Feb 14th Chairs still out side on front at 22.55pm, back security light on 23.00pm people in back area
23.40pm light turned off and back door shut.

Feb 23rd Bottles being put out in back area at 22.50 people in back area.

Feb 24th people in back area until back light was turned off at 23.30pm then 15 people left Crocodile Bar.

Feb 25th people in back area 23.00pm back light on till 23.30pm people leaving bar at 23.45pm.

Sun 26th Feb Bottles being put out in back area at 17.50pm . 21.10pm people in back area more bottles being put out , 7-8 people still in bar at 21.45.

Also at least 15-20 people on front area, on Sunday afternoon, neighbours couldn't get past

JAN 2012
START DATE
14.1.12

NOTES

(Need a CCTV CAM
in back area.)

12

Sat. 14 Jan 2012 11.30 AM 2 people
standing on corner of
Lordsmead Rd. 1 with a glass
cup of coffee?

WED 15th Jan 2012 People in back area 23.15pm.

Sun 15th Bottles being put out 19.30pm

Sun 22nd JAN Bottles being put out 17.15pm. People in yard
people sitting in car engine running 22.15pm

~~Mon~~ Tue. 23. people in back area 22.30

FEB. People going out the wrong way in cars
from the 155 Lordship lane.

SAT 4th FEB owner + 3 other people out side
with car at 1.30 AM in Lordsmead Rd ~~car~~ Car
engine running.

10th People in back area 23.00.

12th People in back area 23.15.

13th people in back area 23.45

14 FEB. chair still outside on front 22.55
some court, back security light on 23:00
people in back area. 23.40 light turned off

23rd Feb Bottles being put out in
back area 20.50 people in back
area

24th people in back area cafe light on
in back area until 23.30 15 people
leaving cafe

25 people in back area 23. light on
Till 23.30. people leaving cafe 23.45

Sun 26th FEB. Bottles being put out at 17.50
21.10 people in back area bottles being put
out 7-8 customers still in Bar at
21.45.

also at least 15-20 on front area Sunday
afternoon neighbour reported to us.

NOTES

Monday 27th FEB. People in back area. 21.10pm again people in back area. 22.45pm

28th FEB Some one in back area
21.10pm Bottles being put out people in Bar
TUI 23.10pm

29th FEB Back door left open noise from inside Bar. people in back area
21.20pm

March

2nd. Back door open people in back area
21.10pm 23.30pm tables & chair still out side
people still in Bar 23.55 people still in bar.

3rd March

21.15 door at Back area open people in back area
23.55 people leaving bar. security light left on until 12.20AM people still in bar

4th March

21.20 back door opens people in back area
22.30 table & chairs still out on front area people smoking in door way.
23.10 back light on.
12.10 people still in bar

5 March

22.15 people in back area security light still on at 22.30
also car parked in our disabled bay no ticket, 15-20 men gathered outside our house and blocking the road. no people were wanting to stop. there car before getting past 11pm onwards.

6th March. Back light on in back area people still in cafe
21.40 eight people inside 3 out the front as well as all tables and chairs, some one in back area.
21.50 - 22.45 Back light still on

NOTES

7th March 21.55. out side light on
again some one out side in back area

8th March
out side back light on 21.10.
people leaving bar at 23.15.

9th March
out side back light still on at
23.00. from 22.15. 23.10 Bottles
being put out in back area, tables & chairs
still left on front of bar. 23.45 light turned
off.

10th March 2012
8.55am 2 men in back area on phones
1 smoking. Back light on 20.20 still on
23.10 4 people in bar.

11th March 2012
11.05 some one in back yard using
mobile phone. (Asian)
13.10pm 15-20 men & boys in Lordsmead
Rd Blocking Road - Drinking out of
cans. Owner of Bar in back garden
on phone 13.20. Phoned MR. McNAMARA +
inspector Casey. 15.35 people in back area
on phones 22.30 Back door open people
in back area.

12 March 19 20pm. several men standing
on corner of Lordsmead Rd. Blocking
pavement. 22.30 back light on someone
in back area. 23.00 some one in back area
back door being slammed. 23.10 some one
in back area again door being slammed.

13 March
18.00pm some man in back area on mobile
(owner?) 19.10 man in back area on mobile
talking to someone about renting a room.
19.35 security light turned on and left on 20.10

13th March 2011 NOTES

back light on again 22:20 back door
being slammed people in back area
22:40 finally stopped back + crashing
about in back area person in light blue
Top/Blouse?
Tables + chairs still on front at
22:30

14th March Back light turned on
21:05 people in back area

15 March 22:10 security light on
someone in back area, light still on
at 23:20, about 10-15 people in bar
23:25, 23:30 2 people in back area
bottles being put out in back area
23:40 back light still on very intently

17 March

20:40 pm People in back area
crashing chairs, Bottles, ~~see~~ light
on, very noisy banging about...
21:20 people in back area, bottles
being put out light still on

18th March 2012

10 ock Some one in back area on
mobile phone. 12:10 some came to us set
had to push past 30+ people on front
of shop + pavement 19:05 people in back
area banging about light on light
turned off 20:10 turned back on again 21:00
people in back area

19th March

16:20 pm some one in back area
19:10 light on some one in back area
light off 19:50, light back on 20:05, someone
in back area 22:30 tables + chairs still on
front.

20th March 19:30 back light on people in back
area.

March

NOTES

22.30 tables and chairs still on front fore court 4-5 people still in Bar with front door open, smoking inside bar.

21st March: just been fold crocodile bar has applied for late licence. No noise today, stayed out of back area and closed on tomorrow there about go by 22.00

22. March

16.45 several men in back area
19.35 back door to the Bar left open noise from inside people in back area
21.55 light on people putting bottles out MR MENDAMARA was here. tables & chairs still on front. 22.30 back light still on. people still in bar

23 March.

Back door of Bar open, people in back area on mobile phones
18.05 pm 21.25 back light on someone in back area 23.15 Bar still open 23.35 Back light. still on people in back area 12.10 AM. people still in bar.

24 March.

9.10 AM people in back area banging about 14.30 people in back area banging & sawing, 19.35 Back light turned on still on at 21.05 people in back area
~~23.00 people still in bar and on corner of Lordsmead Rd.~~

25 March

10.45 some one on mobile phone in back area 11.45 Back door left open noise from inside 12.15 - 12.30 people on mobile phones, lots of men on corner of Lordsmead Rd had to phone parking people car block pavement couldnt cross the road with out a problem at maximum

NOTES

26th March 2012

2.155 Lordship Lane. People inside bar
21.30 tables & chair still on front.
people in back area, light on. 22.30pm
back door open loud voices from inside
bar back light on people still in bar
tables & chairs still on front area.
people smoking inside bar. 23.25 people
still in bar. 23.35 back door open
again loud voices from inside bar.

27th March

Two men on corner of
Lordship Road 1 with a glass of
spirits; middle age glasses & bald head
light on in back area 22.40; someone in back
area

28th March

10.30-11.45 Back area being used for drinking
Back light turned on at 9.15 someone
in back area light still on at 23.00. 23.10
tables & chairs still out on front people
still in Bar

29th March

Back light on at 20.30 till 22.30
Someone in back area

30th March

Back light on at 22.50 someone
in back area. 23.30 tables & chair still
out side on front area, light at back area
turned off at 23.35.

31st March

15.30 someone in back area
bottles being banged about. 22.35 tables
and chair still out side people in Bar
23.00 light on in back area someone in
back area 23.15 someone in back area light
still on at 23.25

NOTES

1st April

Back light turned on 20 15. some one in back area.

2nd april 20:30 light on in back area, people in back area; bottles being put out.

3rd april

Tables & chair just being taken in from front 23:00. people still in bar

4th April.

Tables & chair still out side at 22:55, security light on back on from 20 40 - to 22/30 pm

5th april

Tables & chair just being taken in at 23:10, people still in bar

6th april

light on in back area 20-30 till 21:20. 22:50 back door open people in back area, 23:20 back door still open people still in back area banging about 23:35 back door closed 23:55 people leaving Bar.

7th april

8:10 AM bottles being put out in back area. 21:20 back light on people in back area, 22:55 people in back area, banging about.